ALICE SPENCER

Studio: 61 Pleasant Street; Portland, ME 04101
Home: 52 Bowdoin Street; Portland, Maine 04102

(207) 773-5874 Home
(207) 653-9151 Cell
Email: alicespncr@gmail.com

SELECTED ONE PERSON EXHIBITIONS

2025 *Coevolution*, Cynthia Winnings Gallery, Blue Hill Maine
2025 *Emergent,* Cove Street Arts, Portland, Maine
2020 *Building with Shadows,* Maine Jewish Museum
2013 *Kasaya*, Aucocisco Gallery, Portland Maine
2011 *Yardage* , Aucocisco Gallery, Portland, Maine
2008, 2010 *Fabricating Time: Paintings and Collected Textiles*; University of New England Gallery, Portland, Maine;
Atrium Art Gallery, University of Southern Maine, Lewiston, Maine
University of New Hampshire Museum of Art, Durham, New Hampshire
2007 *Piece Work*, George Marshall Store Gallery, York, Maine
2003 *New Work*, Aucocisco Gallery, Portland, Maine
2002 Trustman Gallery, Simmons College, Boston, Massachusetts
2001 Aucocisco Gallery, Portland, Maine
Jewett Hall Gallery, University of Maine, Augusta
1998 Watson Gallery, Wheaton College, Norton, Massachusetts
1997 June Fitzpatrick Gallery, Portland, Maine
1988-1997 Judith Leighton Gallery, Blue Hill, Maine
1995 *Perspectives: A Sense of Place*, Portland Museum of Art, Portland, Maine
1995 Sunnen Gallery, New York, New York
1995 Between the Muse Gallery, Rockland, Maine
1995 *The Torso Series*, UMF Art Gallery, University of Maine at Farmington, Farmington, Maine
1977-1991 Barridoff Galleries, Portland, Maine
1989 &1992 Gallery on the Green, Lexington, Massachusetts
1987 Nesto Gallery, Milton Academy, Milton, Massachusetts
1974 Maine Coast Artists Gallery, Rockport, Maine

SELECTED GROUP EXHIBITIONS:

2024 *Over/Under the Surface*, Ice House #3, North Haven Maine
2024 *The Numbers Game*, UNE Art Gallery, Portland, Maine
2023 *Generations*, Maine Art Gallery, Wiscasset, Maine
2022 The Sensous Line, Cove Street Arts, Portland, Maine
2021 *Great and Small*, Cove Street Arts, Portland, Maine
Peregrine @30, Cove Street Arts, Portland, Maine
2020 *The Portland Show*, Greenhut Galleries, Portland, Maine
2018 *New Work*, Turtle Gallery
The Portland Show, Greenhut Galleries, Portland, Maine
2016 *Masterworks on Paper*, Portland Museum of Art, Portland, Maine
The Portland Show, Greenhut Galleries, Portland, Maine
2015 *Be Prepared to Eat Cake*, George Marshall Store Gallery, York, Maine
2012 *Maine Women Pioneers*, University of New England Gallery, Westbrook, Maine

The Portland Show, Greenhut Gallery, Portland, Maine

2011 *'Dunia Moja/One World*, Portland Public Library, Portland, Maine

Accord, George Marshall Store Gallery, York, Maine

2010 *The Portland Show*, Greenhut Galleries, Portland, Maine

2009 *10X10 Twentieth Anniversary Show*

Across the Border: Maine/New Brunswick, Peter Buckland Gallery, St. John, New Brunswick

2009 *Visiting Artists: Art of New England*, New Haven, CT

2006-08 *The Portland Show*, Greenhut Galleries, Portland, Maine

2006 *The Maine Print Project*, Center for Maine Contemporary Art, Rockport, Maine

Impressions of Nature, L.C. Bates Museum, at Goodwill Hinckley Homes, Maine

Contemporary Maine Monotypes, Chocolate Church Arts Center, Bath, Maine

2005 *Transcribing Time*, Maine Center for Contemporary Art, Rockport, Maine

The Art of the Print, George Marshall Store Gallery, York, Maine

Tenth Anniversary Exhibition, George Marshall Store Gallery, York Maine

2004 *New Work*, Clark Gallery, Lincoln, Massachusetts

National Circle of Excellence Exhibit, River Tree Center for the Arts, Kennebunk, Maine

Haystack School of Crafts Faculty, Blue Heron Gallery, Deer isle, Maine

2003 *Peregrine Press Printmakers*, Aucocisco Gallery, Portland, Maine

New Acquisitions, Portland Museum of Art, Portland Maine

Prints from the Collection of Bruce Brown, Colby College of Art, Waterville, Maine

North American Printmaking Biennial, Boston, Massachusetts

Art in Embassies Program, United States Embassy, Sarajevo, Herzogovinia, United States

2002 *Maine Women's Studies Exhibition*, Colby College, Waterville, Maine

2001 *Art In Embassies Program Exhibition*, Santiago, Chile

Unbridled Eclecticism: Works from the Collection of Woody Dana, University of New England Art Gallery, Westbrook College Campus, Portland, Maine

The Torso Series, Art as Medicine/Medicine as Art, New England College of Osteopathic Medicine, Biddeford, Maine

1999 *Four Maine Artists*, George Marshall Store Gallery, York, Maine

Inner Landscape, Montserrat College of Art, Beverly, Massachusetts

New Acquisitions, Portland Museum of Art, Portland, Maine

1998 *Portland Museum of Art Biennial*, Portland, Maine

Seasons of Change: Maine Women Artists and Nature, Payson Gallery Portland, Maine

Between the Muse Gallery, Rockland, Maine

Milton Creates - Milton Collects, (curated by J. Carter Brown, Director Emeritus, National Gallery of Art, Milton academy, Milton Massachusetts

10th Anniversary Exhibit, Round Top Center for Fine Arts, Damariscotta, Maine

1997 *Salon Show*, curated by Rose Marie Frick, Robert Clements Gallery, Portland, Maine

Percent for Art: Maine's Public Art Legacy, Blaine House, Augusta, Maine

1996 *Torn Asunder: Collage in 20th Century Art*, Portland Museum of Art, Portland, Maine

Haystack School of Crafts Faculty, Blue Heron Gallery, Deer Isle, Maine

1995 *Perspectives: A Sense of Place*, Portland Museum of Art, Portland, Maine

Mainescapes: Women Artists 1900-1995, Ogunquit Museum of Art, Ogunquit, Maine

Monomania, Clark Gallery, Lincoln, Massachusetts

1994 *Landscape Passages: 3 Painterly, Personal Explorations of Landscape*, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire

Self Portraits, Icon Gallery, Brunswick, Maine

1993 *Inaugural Exhibit*, The Painting Center, New York, New York

1992–1993 *On the Edge: 40 Years of Maine Painting*, Curated by Theodore Wolff,

Maine Coast Artist, Rockport, Maine; Portland Museum of Art, Portland, Maine

1992 *Lighting the Landscape: Artists' Use of Light*, Portland Museum of Art Outreach Exhibition, Ellsworth, Maine

Kaleidoscope: Southern Maine Contemporary Artists, York Institute Museum, Saco, Maine

1988 *Images of Maine: The Maine Savings Bank Collection*, Portland Museum of Art, Portland, Maine; Brockton Art Museum, Brockton, Massachusetts

All-Maine Biennial Exhibition: Works on Paper, Art Gallery, University of Southern Maine, Gorham, Maine

1987 *Paperworks: Work from the Permanent Collection*, Portland Museum of Art, Portland, Maine

A Gallery Invitational, Farnsworth Museum, Rockland, Maine

1984 *Works on Paper*, Gallery on the Green, Lexington, Massachusetts

1981 *Maine Women Artists*, Maine Coast Artists, Rockport, Maine

1980 *Contemporary New England Drawings*, Boston Athenaeum Gallery, Boston Athenaeum, Boston, Massachusetts

1979 *Maine Biennial*, Bowdoin College, Brunswick, Maine

PUBLICATIONS AND MEDIA:

Art Seen, Maine Art Gallery at 65, Edgar Allen Beem, Portland Phoenix, June 2023

A Dangerous New World: Maine Voices on the Climate Crisis, Littoral Books, Portland Maine 2019

Maine Women Pioneers III, University of New England Art Gallery 2013

Paintings of Portland, By Carl & David Little, 2018

angelaadams/blog/ Angela Adams Interview with Alice Spencer, December 2014

Art of Katahdin, By Carl & David Little, 2013

Portland Phoenix, Other Cultures, Other Times, December 12, 2013, Britta Konau

Maine Sunday Telegram, April 24, 2011, 'Current Shows Demonstrate why galleries deserve support', Philip Isaacson

Maine Sunday Telegram, April 10, 2011, 'Great ideas well executed for 'One World' exhibit', Daniel Kany

ARTSCOPE, November/December 2009, 'Fabricating Time': Alice Spencer, Rick Agram

Maine Sunday Telegram, May 10, 2009, MECA Honors Two Creative Spirits of the Real World

Fabricating Time, Paintings and Collected Textiles, Alice Spencer, 2008

Maine Sunday Telegram, December 14, 2008, In the Arts (column), Phillip Isaacson

Yankee Magazine (website), December 2008, 'Painting Patterns in Portland: Alice Spencer's Fabricating Time', Edgar Allen Beem

Maine Sunday Telegram, November 9, 2008, 'From The Fabric of Life', Bob Keyes

Maine Sunday Telegram, November 16, 2008, Philip Isaacson

ARTSCOPE, November/December 2008; 'Beyond the Borders: Works by Dozier Bell, Lauren Fensterstock and Alice Spencer', Elena Sarni

Maine Public Broadcasting, Maine Museum Trail: Portland Museum of Art, August, 2004

The Portland Phoenix, 'Pigeon's Progress', Chris Thompson, June 20,2003

Art In Embassies Program, 'Maine Rest, Art in Embassies Program Exhibition, Bosnia-Herzegovina', Washington D.C., September, 2002

The Times Record, May 17, 2001, 'Art Than Can Be Read Like Archeology,' Shannon Murphy, Brunswick, Maine.

Maine Sunday Telegram, August 26, 2001 'Hand Pulled Prints, Philip Isaacson.

Time Warner Cable and The Muskie School, "Maine Matters," 2000; Panel for Women's History Month, hosted by Libby Mitchell

Museum of Fine Arts, 1999, *Maine Light: Art in the American Embassy* (Santiago, Chile); catalog, Margaret Burchenal, Curator of Paint, Boston, Massachusetts.

Maine Times, November 19, 1998, 'Metaphysics Made Manifest,' Edgar Allen Beem.

WCSH Television, "Behind the Scenes, Behind the Art"

Downeast Magazine, November, 1998, 'The Art Behind the Art,' Edgar Allen Beem.

Sun Journal, November 20, 1998, 'The Art Biennial,' Pat Davidson Reef, Lewiston, Maine.

Art New England, August/Sept. 1998, 'Maine Coast Artists Peregrine Press,' Shirley Jacks.

Milton Academy, May, 1998, 'Milton Creates, Milton Collects,' Milton Massachusetts.

Maine Sunday Telegram, March 23, 1997, 'Beneath One's Layers,' Ken Greenleaf.

Art New England, August/September 1995, 'A Sense of Place,' Karen Kitchen.

Maine Sunday Telegram, June 1995, 'State of the Art state-of-the-art prints,' Philip Isaacson.

Maine Sunday Telegram, April 30, 1995, 'A Strong Sense of Place,' Philip Isaacson.

Casco Bay Weekly, April 12, 1995, 'Making a Place for Themselves,' Karen Kitchen.

Maine Times, February 9, 1995, 'At UMF, Personal Journey is a Matter of Course, Haines Sprunt Tate.

Maine Times, January 13, 1994, 'The Art of Getting the Inside Out,' Pam Chodash.

Art New England, August 1994, 'Selected Prints from the Peregrine Press, Barbara Sullivan.

Old Port Guide, April 1994, 'Peregrine Press: Portland Artists' Cooperative,' Shirley Jacks.

Downeast Magazine, December 1993, 'Local Color,' Sarah Goodyear.

Maine Sunday Telegram, June 1992, 'Artists Are All Women, But Color Key to Show,' Donna Gold.

Casco Bay Weekly, October 8, 1991, 'Secret Places,' Margot McWilliams.

COMMISSIONS and RESIDENCIES:

2004 Artist-in Residence, Pouch Cove, New Foundland, Canada

1998 Artist-in-Residence, Pictured Rocks National Lake Shore, Munising, Michigan

1993 Banner, Maine Festival, Brunswick, Maine

1992 Illustrations, Portland Public Library, Annual Report, Portland, Maine

1987 One Percent for Art public art commission, Maine Arts Commission, Surry Elementary School, Surry, Maine

GRANTS and AWARDS:

2018 Honorary Degree of Fine Arts, Maine College of Art

2011 Exhibition Grant, United States Embassy, Tanzania

2010 Teaching Grant, United States Embassy, Tanzania

2009 Honoree, ART HONORS Celebration of Leadership, Excellence and Entrepreneurship in the Arts, Maine College of Art, Portland, Maine

2008 Community Education Grant, Maine Arts Commission and Maine Humanities Council

2008 Maine Arts Commission, *Fabricating Time* Catalog

EDUCATION:

1966 San Francisco Art Institute, San Francisco, California

1966 B.A., Sarah Lawrence College, Bronxville, New York

LECTURES and PANELS:

2009 *Creative Conversations: The History and Future of the Creative Economy in Portland*

2009 *Travels and Textiles*, University of New Hampshire Museum of Art, Durham, New Hampshire

2008-2009 *Travels and Textiles*, University of New England Art Gallery, Portland, Maine

'Bold Vision: Leadership in Changing Times: Public Art: Its History and Portland's Public Art Program, Osher Life Long Learning Institute, University of Southern Maine, Portland, Maine

2005 *The Future of Art in Portland,* Maine Historical Society, Portland, Maine

2004 *Maine Neighborhoods: Building Strong Communities*, public art panelist

2002 *Art Walk: Public Art in Portland*, Channel 4, writer and host

Public Art and Placemaking in Portland and Other Cities, Greater Portland Landmarks Lecture Series, Portland, Maine

2000 *Revealing the Process and Power of Public Art*, Panel Discussion, Institute of Contemporary Art, Maine College of Art, Portland, Maine

TEACHING AND COMMUNITY SERVICE:

2013 – present Co-founder TEMPOart, Portland Temporary Public Art Program

2011 – present Advisory Board, SPACE Gallery

2010 Printmaking Workshop/ Planning and Instruction, Hurumzi Henna Artists, Zanzibar, Tanzania

1998 – 2008 Chairperson, City of Portland Public Art Committee, Portland, Maine

1994 – 2009 Member, Portland Public Art Committee

1996 – 2008 Trustee, Maine College of Art, Portland, Maine Executive Committee Chair, Academic Affairs Committee

2005 – Present Center for Creativity, Portland, Maine, Juror, Art All Around Public Art Project

1999 – 2005 Council of Advisors, University of New England Art Gallery, Westbrook, Maine

1999 Juror, Maine Arts Commission Artist Registry and Artist Roster

1997 Curator, Images in Multiple: Six Maine Women Printmakers, State House Gallery, Augusta, Maine

1996-2005 Printmaking Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine

1994 - 2003 Printmaking Instructor, Maine College of Art Continuing Education Program, Portland, Maine

1991 – 1994 Co-Founder and President, Peregrine Press Printmaking Cooperative, Portland, Maine

PUBLIC COLLECTIONS:

Portland Museum of Art, Portland, Maine

Art Museum, Colby College, Waterville, Maine

Ogunquit Museum of Art, Ogunquit, Maine

Bates College, Lewiston, Maine

Boston Athenaeum, Boston, Massachusetts

CORPORATE COLLECTIONS (partial list):

The Hyatt Place Hotel

United Technologies, Hartford, Connecticut

Thomas H. Lee Venture Capital, Boston, Massachusetts

Unum Corporation, Portland, Maine

Fleet Bank, Portland, Maine

Great Bay Corporation

Liberty Group, Portland, Maine

Housing Resources Corporation, Portland, Maine